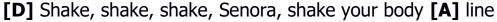
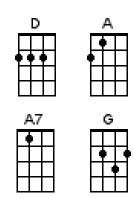
Jump In The Line – Harry Belefonte

Intro: **[D] [A]** 8x-



- [A] Shake, shake, shake, Senora, [A7] shake it all the [D] time
- [D] Work, work, work, Senora, work your body [A] line
- [A] Work, work, work, Senora, [A7] work it all the [D] time



[D] My girl's name is **[G]** Senora

I [D] tell you friends, I [A] adore her

And **[D]** when she dances, oh **[G]** brother!

She's a [D] hurricane in [A] all kinds of weather

- [D] Jump in de line, [A] rock your body in [D] time... (OK, I [A] believe you!)
- [D] Jump in de line, [A] rock your body in [D] time... (OK, I [A] believe you!)
- [D] Jump in de line, [A] rock your body in [D] time... (OK, I [A] believe you!)
- [D] Jump in de line, [A] rock your body in [D] time... ([A] Whoa!)
- [D] Shake, shake, shake, Senora, shake your body [A] line
- [A] Shake, shake, shake, Senora, [A7] shake it all the [D] time
- [D] Work, work, work, Senora, work your body [A] line
- [A] Work, work, work, Senora, [A7] work it all the [D] time
- [D] You can talk about [G] Cha Cha
- [D] Tango, Waltz, or de [A] Rumba
- [D] Senora's dance has no [G] title
- **[D]** Jump in the saddle **[A]** hold on to de bridle!
- [D] Jump in de line, [A] rock your body in [D] time... (OK, I [A] believe you!)
- [D] Jump in de line, [A] rock your body in [D] time... (Rock your [A] body chile!)
- [D] Jump in de line, [A] rock your body in [D] time... (Somebody [A] help me!)
- [D] Jump in de line, [A] rock your body in [D] time... ([A] Whoa!)
- [D] Shake, shake, shake, Senora, shake your body [A] line
- [A] Shake, shake, shake, Senora, [A7] shake it all the [D] time
- [D] Work, work, work, Senora, work your body [A] line
- [A] Work, work, work, Senora, [A7] work it all the [D] time

- [D] Senora, she's a sen-[G]sation
- The [D] reason for avi-[A]ation
- And [D] fellas, you got to [G] watch it

When she **[D]** wind up, she bottom, she **[A]** go like a rocket!

- [D] Jump in de line, [A] rock your body in [D] time... (OK, I [A] believe you!)
- **[D]** Jump in de line, **[A]** rock your body in **[D]** time... (Hoist those**[A]** skirts a little higher!)
- [D] Jump in de line, [A] rock your body in [D] time... (Up the [A] chiminey)
- [D] Jump in de line, [A] rock your body in [D] time... ([A] Whoa!)
- [D] Shake, shake, shake, Senora, shake your body [A] line
- [A] Shake, shake, shake, Senora, [A7] shake it all the [D] time
- [D] Work, work, work, Senora, work your body [A] line
- [A] Work, work, work, Senora, [A7] work it all the [D] time
- [D] Senora dances [G] Calypso
- [D] Left to right is de [A] tempo
- And when she gets the sensation

She go up in the air, come down in slow motion

- [D] Jump in de line, [A] rock your body in [D] time... (OK, I [A] believe you!)
- [D] Jump in de line, [A] rock your body in [D] time... (Somebody [A] help me!)
- [D] Jump in de line, [A] rock your body in [D] time... (OK, I [A] believe you!)
- [D] Jump in de line, [A] rock your body in [D] time... ([A] Whoa!)
- [D] Shake, shake, shake, Senora, shake your body [A] line
- [A] Shake, shake, shake, Senora, [A7] shake it all the [D] time
- [D] Work, work, work, Señora!!

