Blowin’ In The Wind – Bob Dylan

[C] How many [F] roads must a [C] man walk down
Yes ‘n [C] how many [F] seas must a [C] white dove sail
Yes n’ [C] how many [F] times must the [C] cannonballs fly

The [F] answer is [G7] blowin’ in the [C] wind [C]

[C] How many [F] years can a [C] mountain exist
Yes ‘n [C] how many [F] years can some [C] people exist
Yes n’ [C] how many [F] times can a [C] man turn his head

The [F] answer is [G7] blowin’ in the [C] wind [C]

[C] How many [F] times must a [C] man look up
Yes ‘n [C] how many [F] ears must [C] one man have
Yes n’ [C] how many [F] deaths will it [C] take till he knows

The [F] answer is [G7] blowin’ in the [C] wind [C]
The [F] answer is [G7] blowin’ in the [C] wind [C]
The Times They Are a-Changin'
Bob Dylan 1964


And ad-[G]mit that the [Em] waters a-[C]round you have [D] grown [D]
And ac-[G]cept it that [Em] soon you'll be [C] drenched to the [G] bone [G]
And if your [G] breath to [Am] you is worth [Em] savings [D]
Then you [D] better start [D7] swimmin' or you'll [Gmaj7] sink like a [D] stone

And [G] keep your eyes [Em] wide the chance [C] won't come a-[D]gain [D]
And there's [G] no tellin' [Am] who that it's [D] namin' [D]
For the [D] loser [D7] now will be [Gmaj7] later to [D] win

Don't [G] stand in the [Em] doorway, don't [C] block up the [D] hall
For [G] he that gets [Em] hurt will be [C] he who has [G] stalled [G]
'Cause the [G] battle [Am] outside [D] agin' [D]

And [G] don't criti-[Em]cize what you [C] can't under-[D] stand
Your [G] sons and your [Em] daughters are be-[C] yond your com-[G] mand [G]
Please [D] get out of the [D7] new one if you [Gmaj7] can't lend your [D] hand

The [G] line it is [Em] drawn, the [C] curse it is [G] cast [G]
The [G] slowest [Em] now will [C] later be [D] fast
As the [G] present [Em] now will [C] later be [G] past [G]
The [G] order is [Am] rapidly [D] fadin' [D]
And the [D] first one [D7] now will [Gmaj7] later be [D] last

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MR. TAMBOURINE MAN
Bob Dylan (1965)

CHORUS:
I'm not [D] sleepy and there [G] is no place I'm [A] going to [A]
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

Though I [G] know that evenin's [A] empire has [D] returned into [G] sand
[D] Vanished from my [G] hand
Left me [D] blindly here to [Em] stand but still not [A] sleeping [A]
I [D] have no one to [G] meet
And the [D] ancient empty [Em] street's too dead for [A] dreaming [A]

CHORUS:
I'm not [D] sleepy and there [G] is no place I'm [A] going to [A]
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

My [D] senses have been [G] stripped, my [D] hands can't feel to [G] grip
My [D] toes too numb to [G] step
Wait [D] only for my [Em] boot heels to be [A] wanderin' [A]
I'm [G] ready to go [A] anywhere, I'm [D] ready for to [G] fade
In-[D]to my own pa-[G]rade

CHORUS:
I'm not [D] sleepy and there [G] is no place I'm [A] going to [A]
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

It's not [D] aimed at any-[G]one, it's just es-[D]capin' on the [G] run
And but [D] for the sky there [Em] are no fences [A] facin' [A]
To your [D] tambourine in [G] time, it's just a [D] ragged clown be-[G]hind
I wouldn't [D] pay it any [G] mind
It's just a [D] shadow, you're [Em] seein' that he's [A] chasing [A]

CHORUS:
I'm not [D] sleepy and there [G] is no place I'm [A] going to [A]
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]
Then [G] take me disappearin' through the [D] smoke rings of my [G] mind
Down the [D] foggy ruins of [G] time, far [D] past the frozen [G] leaves
Silhouetted by the [G] sea, circled [D] by the circus [G] sands
With all [D] memory and [G] fate, driven [D] deep beneath the [G] waves
Let me forget about to-[Em]day until to-[A]morror [A]

CHORUS:
I'm not [D] sleepy and there [G] is no place I'm [A] going to [A]
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

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A Hard Rain's A-Gonna Fall - Bob Dylan

[G] [C] [G]

Oh, [G] where have you been, my [C] blue-eyed [G] son?
And [G] where have you been, my darling young [D] one?
I've [C] stumbled on the side of [D] twelve misty [G] mountains,
I've [C] walked and I've crawled on [D] six crooked [G] highways,
I've [C] stepped in the middle of [D] seven sad [G] forests,
I've [C] been out in front of a [D] dozen dead [G] oceans,
I've been [C] ten thousand miles in the [D] mouth of a [G] graveyard,

And it's a [G] hard, and it's a [D] hard, it's a [G] hard, and it's a [C] hard,
And it's a [G] hard rain-[D]-ain's a-gonna [G] fall [C] [G]

Oh, [G] what did you see, my darling young [D] one?
I saw a [C] newborn babe with [D] wild wolves all a-[G]round it
I saw a [C] highway of diamonds with [D] nobody [G] on it,
I [C] saw a black branch with [D] blood that kept [G] drippin',
I saw a [C] room full of men with their [D] hammers a-[G]bleedin',
I [C] saw a white ladder all [D] covered with [G] water,
I saw [C] ten thousand talkers whose [D] tongues were all [G] broken,
I saw [C] guns and sharp swords in the [D] hands of young [G] children,

And it's a [G] hard, and it's a [D] hard, it's a [G] hard, it's a [C] hard,
It’s a [G] hard rain-[D]-ain's a-gonna [G] fall [C] [G]

And [G] what did you hear, my darling young [D] one?
I heard the [C] sound of a thunder, it [D] roared out a [G] warnin',
Heard the [C] roar of a wave that could [D] drown the whole [G] world,
Heard [C] one hundred drummers, their [D] hands were a-[G]-blazin',
Heard [C] ten thousand whisperin' and [D] nobody [G] listenin',
Heard [C] one person starve, I heard [D] many people [G] laughin',
Heard the [C] song of a poet who [D] died in the [G] gutter,
Heard the [C] sounds of a clown who [D] cried in the [G] alley,
Heard the [C] sound of one person who [D] said he was [G] human,
And it's a [G] hard, it's a [D] hard, it's a [G] hard, it's a [C] hard,
And it's a [G] hard rai-[D]-ain's a-gonna [G] fall [C][G]

Oh, [G] who did you meet, my [C] blue-eyed [G] son?
[G] Who did you meet, my darling young [D] one?
I [C] met a young child be-[D]side a dead [G] pony,
I [C] met a white man who [D] walked a black [G] dog,
I [C] met a woman whose [D] body was [G] burning,
I [C] met a young girl, she [D] gave me a [G] rainbow,
I [C] met one man who was [D] wounded in [G] love,
I [C] met another man who was [D] wounded in hatred,

And it's a [G] hard, it's a [D] hard, it's a [G] hard, it's a [C] hard,
It’s a [G] hard rai-[D]-ain's a-gonna [G] fall [C][G]

And [G] what'll you do now, my [C] blue-eyed [G] son?
Oh, [G] what'll you do now, my darling young [D] one?
I'm a-[C]goin' back out 'fore the [D] rain starts a-[G]fallin',
I'll [C] walk to the depths of the [D] deepest black [G] forest,
Where the [C] people are many and their [D] hands are all [G] empty,
Where the [C] pellets of poison are [D] flooding their [G] waters,
Where the [C] home in the valley meets the [D] damp dirty [G] prison,
Where the [C] executioner's face is [D] always well [G] hidden,
Where [C] hunger is ugly, where [D] souls are for-[G]gotten,
Where [C] black is the color, where [D] none is the [G] number,
And I'll [C] tell it and think it and [D] speak it and [G] breathe it,
And re-[C]flect from the mountain so [D] all souls can [G] see it,
Then I'll [C] stand on the ocean un-[D]til I start [G] sinkin',
But I'll [C] know my song well be-[D]fore I start [G] singin',

And it's a [G] hard, it's a [D] hard, it's a [G] hard, it's a [C] hard,
It’s a [G] hard rai-[D]-ain's a-gonna [G] fall [C][G]
All I Really Want To Do - Bob Dylan

[C] I ain't [G] lookin' to com[D]pete with [G] you
[C] Beat or [G] cheat or [D] mistreat [G] you
All I [C] really want to 2[G] do 2[Em] [C]
Is, baby, be [G] friends with you, [C] baby, be [G] friends with you [C]

All I [C] really want to 2[G] do 2[Em] [C]  
Is, baby, be [G] friends with you, [C] baby, be [G] friends with you [C]

[C] I ain't [G] lookin' to [D] block you [G] up
[C] Shock or [G] knock or [D] lock you [G] up
All I [C] really want to 2[G] do 2[Em] [C]
Is, baby, be [G] friends with you, [C] baby, be [G] friends with you [C]

[C] Race or [G] chase you, [D] track or [G] trace you
[C] Or de[G]fine you [D] or con[G]fine you
All I [C] really want to 2[G] do 2[Em] [C]  
Is, baby, be [G] friends with you, [C] baby, be [G] friends with you [C]

[C] I don't [G] want to [D] meet your [G] kin
[C] Or in[G]spect you [D] or re[G]ject you
All I [C] really want to 2[G] do 2[Em] [C]
Is, baby, be [G] friends with you, [C] baby, be [G] friends with you [C]

[C] I ain't [G] lookin' for you to [D] feel like [G] me
[C] See like [G] me or [D] be like [G] me
All I [C] really want to 2[G] do 2[Em] [C]
Is, baby, be [G] friends with you, [C] baby, be [G] friends with you [C]

Released on “Another Side Of Bob Dylan”. Covered by Cher and The Byrds.
Don’t Think Twice, It’s Alright
Bob Dylan (1962)

INTRO: / 1 2 / 1 2 /
[C] You're the [G] reason I'm [Am] travelin’ [F] on
[C] Don't think [G] twice, it's al-[C]right [C]

It [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
[F] If’n you don’t know by [G7] now [G7]
It [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
When your [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] travelin’ [F] on
[C] Don't think [G] twice, it's al-[C]right [C]

It [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
An' it [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
Yet I [C] wish there was somethin' you would [C7] do or say
To [F] try and make me change my [D7] mind and stay
[C] Don't think [G] twice, it's al-[C]right [C]

Now, it [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[F] Like you never did be-[G7]fore [G7]
An’ it [C] ain’t no use in [G] callin’ out my [Am] name, gal [Am]
[D7] I can't hear you any-[G7]more [G7]
I'm [C] thinkin’ an’ wonderin’ walkin’ [C7] way down the road
[F] Once loved a woman, a [D7] child I’m told
[C] Don't think [G] twice, it's al-[C]right [C]

Now [C] I ain't sayin' you treated [C7] me unkind
You [F] could have done better but [D7] I don't mind
[C] Don't think [G] twice, it's al-[C]right [C]

[C] Don't think [G] twice, it's al-[C]right [C]

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Forever Young
Original in D, capo at 2nd fret

Bob Dylan

C       C       C       C
////  //  //  //  //  //  ...

C
May God bless and keep you always,

Em
May your wishes all come true,

Dm
May you always do for others

F       C       C
And let others do for you.    //

C
May you build a ladder to the stars

Em
And climb on every rung,

Dm       G       C       C
And may you stay - ay forever young,    //

G       Am       Am
Forever young, forever young,    //

C       G       C       C
May you stay - ay forever young.    //

C
May you grow up to be righteous,

Em
May you grow up to be true,

Dm
May you always know the truth

F       C       C
And see the lights surrounding you.    //
C
May you always be courageous,

E\nStand upright and be strong,

D\m G C C
And may you stay - ay forever young, / / . .

G A\m A\m
Forever young, forever young, / / . .

C G C C
May you stay - ay forever young. / / . .

C
May your hands always be busy,

E\nMay your feet always be swift,

D\nMay you have a strong foundation

F C C
When the winds of changes shift. / / . .

C
May your heart always be joyful,

E\nMay your song always be sung,

D\m G C C
And may you stay - ay forever young, / / . .

G A\m A\m
Forever young, forever young, / / . .

C G C C
May you stay - ay forever young. / / . .

G A\m A\m
Forever young, forever young, / / . .

C G C C
May you stay - ay forever young. /
I SHALL BE RELEASED - Bob Dylan

INTRO:

[D] [Em] [F#m] [G] [D]

They say every-[D]thing can be re-[Em]placed [Em] [F#m] They say every [G] distance is not [D] near [D]
So I re-[D]member every [Em] face [Em] [F#m] Of every [G] man who put me [D] here [D]

CHORUS:

[D] I see my light come [Em] shining [Em] [F#m] From the [G] west down to the [D] east [D] [D] Any day now, [Em] any day now [F#m] I [G] shall be re-[D]leased [D]

They say [D] every man needs pro-[Em]tection [Em] [F#m] They say [G] every man must [D] fall [D]
Yet I [D] swear I see my re-[Em]flection [Em] [F#m] Somewhere [G] so high above this [D] wall [D]

REPEAT CHORUS

[D] [Em] [F#m] [G] [D] [D] [Em] [F#m] [G] [D] [D]

Standing [D] next to me in this [Em] lonely crowd [Em] [F#m] Is a man who [G] swears he’s not to [D] blame [D]
All day [D] long I hear him [Em] shout so loud [Em] [F#m] Just crying [G] out that he was [D] framed [D]

REPEAT CHORUS

[D] [Em] [F#m] [G] [D]
If Not For You
key:G, artist:George Harrison writer:Bob Dylan

https://www.youtube.com/watch?v=pJsfzu_B464

If Not For [G] You [D] [C]
Babe, I couldn't even [G] find the door [D] [C]
I couldn't even [G] see the floor [D] [C]
I'd be sad and [Am] blue
If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]
Babe the night would see me [G] wide awake [D] [C]
The day would surely [G] have to break [D] [C]
It would not be [Am] new
If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7] You [D7]// [Bm]

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C]

If Not For You my sky [G] would fall,
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7] You [D7]// [Bm]

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C] [G] [D] [C]
It Ain't Me Babe

key: G, artist: Bob Dylan writer: Bob Dylan

https://www.youtube.com/watch?v=4d8o8vNTNa0

Thanks to Ian Backhouse

Go [G] 'way from my [Am] window
[Bm] Leave at your own chosen [G] speed
I'm [Bm] not the one you [Am] want, babe
I'm [Bm] not the [D] one you [G] need
You [Bm] say you're lookin' [Am] for someone
Who's never [Bm] weak but always [Am] strong
To [Bm] protect you an' de-[Am] fend you
Whether [Bm] you are right or [Am] wrong
[C] Someone to open each and every [D] door

But it ain't [G] me, babe
[C] No, no, [D] no, it ain't [G] me, babe
It ain't [C] me you're [D] lookin' [G] for, babe

[G] [Am] [Bm] [D] [G]

Go [G] lightly from the [Am] ledge, babe
Go [Bm] lightly [D] on the [G] ground
I'm not the one you [Am] want, babe
I'll [Bm] only [D] let you [G] down
You [Bm] say you're lookin' [Am] for someone
Who will [Bm] promise never to [Am] part
Some-[Bm] one to close his [Am] eyes for you
Some-[Bm] one to close his [Am] heart
[C] Someone who will die for you an' [D] more

But it ain't [G] me, babe
[C] No, no, [D] no, it ain't [G] me, babe
It ain't [C] me you're [D] lookin' [G] for, babe

Go [G] melt back into the [Am] night, babe
[Bm] Everything is made of [G] stone
There's [Bm] nothing in here [Am] moving
An' [Bm] anyway I'm [D] not [G] alone
You [Bm] say you're lookin' [Am] for someone
Who'll pick you [Bm] up each time you [Am] fall
To [Bm] gather flowers [Am] constantly
An' [Bm] to come each time you [Am] call
[C] A lover for your life an' nothing [D] more

But it ain't [G] me, babe, [C] no, no, [D] no, it ain't [G] me, babe
It ain't [C] me you're [D] lookin' [G] for, babe
Knocking On Heaven’s Door       Bob Dylan

Intro:  [G] [D] [Am]  [G] [D] [C]  [G] [D] [Am]  [G] [D] [C]

[G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any [C] more
[G] It's getting [D] dark too dark to [Am] see
[G] I feel I'm [D] knocking on heaven's [C] door

[G] Knock knock [D] knocking on heaven’s [C] door
[G] Knock knock [D] knocking on heaven’s [C] door

[G] I can't [D] shoot them any [C] more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I'm [D] knocking on heaven's [C] door

[G] Knock knock [D] knocking on heaven’s [C] door
[G] Knock knock [D] knocking on heaven’s [C] door

[G] Mama wipe the [D] blood from my [Am] face
[G] I'm sick and [D] tired of the [C] war
[G] Got a [D] feeling that's hard to [Am] trace
[G] I feel I'm [D] knocking on heaven's [C] door

[G] Knock knock [D] knocking on heaven’s [C] door
[G] Knock knock [D] knocking on heaven’s [C] door

[G] Knock knock [D] knocking on heaven’s [C] door
[G] Knock knock [D] knocking on heaven’s [C] door

[G] Knock knock [D] knocking on heaven’s [C] door
Lay, Lady, Lay

key:C, artist:Bob Dylan writer:Bob Dylan

Bob Dylan - https://www.youtube.com/watch?v=0fVNapIBjSs  Capo on 2

[C] [Em] [Bb] [Dm] [C] [Em] [Bb] [Dm]

[C] Lay, lady, [Em] lay,
[Bb] lay across my [Dm] big brass [C] Bed [Em] [Bb] [Dm]
[C] Lay, lady, [Em] lay,
[Bb] lay across my [Dm] big brass [C] Bed [Em] [Bb] [Dm]
[G] Whatever [Am] colors you have [C] in your mind
[G] I’ll show them [Am] to you and you’ll [C] see them shine
[C] Lay, lady, [Em] lay,
[Bb] lay across my [Dm] big brass [C] Bed [Em] [Bb] [Dm]

[C] Stay, lady, [Em] stay,
[Bb] stay with your [Dm] man awhile [C] [Em] [Bb] [Dm]
[C] Until the break of [Em] day,
[Bb] let me see you [Dm] make him smile [C] [Em] [Bb] [Dm]
[G] His clothes are [Am] dirty but his [C] hands are clean
[G] And you’re the [Am] best thing that he’s [C] ever seen
[C] Stay, lady, [Em] stay, [Bb] stay with your [Dm] man awhile [C] [Em] [Bb] [Dm]

[Em] Why wait any longer for the [C] world to begin
[Em] You can have your cake and eat it [C] too
[Em] Why wait any longer for the [C] one you love
When he’s [Em] standing in front of [Dm] you [G]

[C] Lay, lady, [Em] lay, [Bb] lay across my [Dm] big brass [C] bed [Em] [Bb] [Dm]
[C] Stay, lady, [Em] stay, [Bb] stay while the [Dm] night is still a[C] head [Em] [Bb] [Dm]
[G] I long to [Am] see you in the [C] morning light
[G] I long to [Am] reach for you [C] in the night
[C] Stay, lady, [Em] stay, [Bb] stay while the [Dm] night is still a[C] head [Em] [Bb] [Dm]

[C] [Em] [Bb] [Dm] [C] [Dm] [Em] [F] [C]
Like A Rolling Stone - Bob Dylan

[C] Once upon a time you [Dm] dressed so fine
You [Em] threw the bums a dime [F] in your prime, [G] didn't you?
[C] People'd call, say, [Dm] "Beware doll, you're [Em] bound to fall"
You thought [F] they were all [G] kiddin' you [G] [Gb] [F]
[F] You used to [G] laugh about
[F] Everybody that was [G] hangin' out
[F] Now you [Em] don't [Dm] talk so loud [C]
[F] Now you [Em] don't [Dm] seem so proud [C]

[G] How does it feel [C] [F] [G]
How does it feel [C] [F] [G]
To be without a home [C] [F] [G]
Like a complete unknown [C] [F] [G]
Like a rolling stone [C] [F] [G] [G]

You've [C] gone to the finest [Dm] school all right, [Em] Miss Lonely
But you [F] know you only used to get [G] juiced in it
No[C]body's ever taught you [Dm] how to live out on the [Em] street
And now you're [F] gonna have to get [G] used to it [G] [Gb] [F]
[F] You say you'd never [G] compromise
[F] With the mystery tramp, but now you [G] realize
[F] He's not [Em] selling any [Dm] alibis [C]
As you [F] stare into the [Em] vacuum [Dm] of his eyes [C]
And [Dm] say do you want to [F] make a [G] deal?

[G] How does it feel [C] [F] [G]
How does it feel [C] [F] [G]
To be on your own [C] [F] [G]
With no direction home [C] [F] [G]
Like a complete unknown [C] [F] [G]
Like a rolling stone [C] [F] [G] [G]
Like A Rolling Stone - Bob Dylan

You [C] never turned around [Dm] to see the frowns [Em] on the jugglers and the [F] clowns
When they all did [G] tricks for you
You [C] never understood that it [Dm] ain't no good
You [Em] shouldn't let other [F] people get your [G] kicks for you [G] [Gb] [F]
[F] You used to ride on the chrome horse with your [G] diplomat
[F] Who carried on his shoulder a [G] Siamese cat
[F] Ain't it hard [Em] when you dis[Dm]cover that [C]
[F] He really [Em] wasn't [Dm] where it's at [C]

[G] How does it feel [C] [F] [G]
How does it feel [C] [F] [G]
To be on your own [C] [F] [G]
With no direction home [C] [F] [G]
Like a complete unknown [C] [F] [G]
Like a rolling stone [C] [F] [G] [G]

[C] Princess on the steeple [Dm] all the [Em] pretty people
They're all [F] drinkin', thinkin' that they [G] got it made
[C] Exchanging all [Dm] precious gifts, [Em] but you'd better
Take your [F] diamond ring, you'd better [G] pawn it babe [G] [Gb] [F]
[F] You used to be [G] so amused
[F] At Napoleon in rags [G] and the language that he used
[F] Go to him now, he [Em] calls you, you [Dm] can't refuse [C]
[F] When you ain't got [Em] nothing, you got [Dm] nothing to lose [C]

[G] How does it feel [C] [F] [G]
How does it feel [C] [F] [G]
To be on your own [C] [F] [G]
With no direction home [C] [F] [G]
Like a complete unknown [C] [F] [G]
Like a rolling stone [C] [F] [G] [C]
Make You Feel My Love [G]

key: G, artist: Bob Dylan writer: Bob Dylan

Dylan: https://www.youtube.com/watch?v=gmXbyrlBCI8 (Capo on 1st fret to sing along to Dylan)

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace

[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years

[C] I know you haven't made your [G] mind up yet
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be[D7]long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do

Instrumental:

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace

[C] The storms are raging on the [G] rollin' sea
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[C] [Csus4] [C] [Csus4] [C] [Csus4] [C][Csus4]

[C] Crimson [Am] flames tied [Em] through my ears
[C] Pounced with [Am] fire on [Em] flaming roads
Using [F] ideas as my [G] maps
"We'll [Am] meet on edges, [Em] soon," said I
[F] Proud 'neath heated [G] brow
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

[C] Half-wrecked [Am] prejudice [Em] leaped forth
[C] Lies that [Am] life is [Em] black and white
[F] Spoke from my skull, I [G] dreamed
Roo-[Am]mantic flanks of [Em] musketeers
Fourn-[F]ationed deep, some-[G]how
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

In a [C] soldier's [Am] stance, I [Em] aimed my hand
At the [F] mongrel [G] dogs who [C] teach
Fearing [C] not that I'd be-[Am]come my [Em] enemy
In the [F] instant that I [G] preach
My [Am] pathway led by [Em] confusion boats
[F] Mutiny from stern to [G] bow
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

{INSTRUMENTAL – first 6 lines of verse}

Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

Yes, [C] my guard stood [Am] hard when [Em] abstract threats
Too [F] noble [G] to ne-[C]glect
De-[C]eived me [Am] into [Em] thinking
I had [F] something to pro-[G]ect
[Am] Good and bad, I de-[Em] fine these terms
Quite [F] clear, no doubt, some-[G]how
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4] [C]
One More Cup of Coffee  Bob Dylan

Hear this song at:  http://www.youtube.com/watch?v=3oMb06O2wXo (Frazey Ford cover in Am)
From:  Richard G's Ukulele Songbook  www.scorpex.net/Uke

Intro:  [Dm] [C] [Bb] [A]

[Dm] Your breath is sweet
Your eyes are like two [C] jewels in the sky
[Bb] Your back is straight your hair is smooth
On the [A] pillow where you lie

[Dm] But I don't sense affection no [C] gratitude or love
[Bb] Your loyalty is not to me but [A] to the stars above

[Bb] One more cup of coffee for the [A] road
[Bb] One more cup of coffee 'fore I [A] go
To the valley be[Dm]low [C] [Bb] [A]

[Dm] Your daddy he's an outlaw and a [C] wanderer by trade
[Bb] He'll teach you how to pick and choose
And [A] how to throw the blade

[Dm] He oversees his kingdom so no [C] stranger does intrude
[Bb] His voice it trembles as he calls out
For another plate of food

[Bb] One more cup of coffee for the [A] road
[Bb] One more cup of coffee 'fore I [A] go
To the valley be[Dm]low [C] [Bb] [A]

[Dm] Your sister sees the future like your [C] mama and yourself
[Bb] You've never learned to read or write
There's no [A] books upon your shelf
[Dm] And your pleasure knows no limits
Your voice is [C] like a meadowlark
[Bb] But your heart is like an ocean mysterious and dark

[Bb] One more cup of coffee for the [A] road
[Bb] One more cup of coffee 'fore I [A] go
To the valley be[Dm]low [C] [Bb] [A] [Dm]
POSITIVELY 4TH STREET – Bob Dylan

Intro: [G] [Am] [C] [G]

When [G] I was [D] down [C] you just [Em] stood there [D] grinning [Dsus4] [D]


If [G] you're so [D] hurt [C] why then [Em] don't you [D] show it [Dsus4] [D]

You [G] had no [D] faith to [C] lose [Em] and you [D] know it [Dsus4] [D]

[G] I know the [Am] reason that you [C] talk behind my [G] back
I [G] used to [D] be a-[C]mong the [Em] crowd you're [D] in with [Dsus4] [D]

[G] Do you take me for [Am] such a fool to [C] think I'd make con-[G]tact
With the [G] one who tries to [D] hide what he [Em] don't know to [D] begin with [Dsus4] [D]

You [G] say "How are [D] you? Good [C] luck" but [Em] you don't [D] mean it [Dsus4] [D]

[G] When you know as [Am] well as me you'd [C] rather see me [G] paralyzed

[G] No, I do not feel that [Am] good when I [C] see the heartbreaks you em-[G]brace
If [G] I was a [D] master [C] thief per-[Em]haps I'd [D] rob them [Dsus4] [D]

[G] And now I know you're dis-[Am]satisfied with your [C] position and your [G] place

And [G] just for [D] that one [C] moment [Em] I could [D] be you [Dsus4] [D]

[G] You'd know [D] what a [C] drag it [Em] is to [D] see you [Dsus4] [D]
[G] [Am] [C] [G]
Subterranean Homesick Blues

Bob Dylan

A7
Johnny's in the basement
mixin up the medicine
I'm on the pavement
thinkin bout the governmet
man in a trenchcoat
badge out laid off
says he's got a bad cough
want's to get it paid off
D7
look out kid somthin ya did
A7
god knows when
but your doin it again
better duck down the alleyway
lookin for a new friend
E7
man in a coonskin cap and a pigpen
wants
A7
11 dollar bills
you only got ten
to know which way the wind blows
A7
Get sick get well
hang around the ink well
Ring bell, hard to tell
if anything is going to sell
try hard, get barred
get back, ride rail
get jailed, jump bail
join the army if you fail
D7
look out kid your gonna get hit
A7
by users, cheaters,
six time losers
hang around the theaters
girl by the whirlpool
E7
lookin for a new fool
don't follow leaders
A7
watch your parkin meters
A7
Get born, keep warm
short pants, romance, learn to dance
get dressed, get blessed
try to be a success
please her, please him, buy gifts
don't steal, don't lift
20 years of schoolin'
and they put ya on the dayshift
D7
look out kid they keep it all hid
A7
better jump down a manhole
light yourself a candle
don't wear sandals
try to avoid the scandles
E7
don't wanna be a bum
you better chew gum
A7
the pump don't work
cause the vandals took the handles

fade out on A7
You Ain’t Goin’ Nowhere  
Bob Dylan 1967

INTRO:  / 1 2 3 4 /

INSTRUMENTAL:
[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[C] You ain't goin' no-[G]where

CHORUS:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]where

CHORUS:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]where

CHORUS:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair
[G] Genghis Khan he [Am] could not keep
[C] All his kings sup-[G]plied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

**FINAL CHORUSES:**
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair <tap on 2 & 4>

<A cappella>
Whoo-ee, ride me high
Tomorrow's the day, my bride's gonna come
Oh, oh, are we gonna fly
Down in the easy chair

Am  C  G

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